

## Oct. 1, 2009 – Sept. 30, 2010

### Educational Presentations

- Provided TimeSlips Workshop for 50 healthcare professionals.
- Participated in 2 state conferences as a presenter on creative aging and panelist on life-long learning and engagement to approximately 100 healthcare professionals.
- Participated in 3 health fairs providing information about creativity and aging to approximately 100 older people.

### Programming

- Conducted a 12-week pilot art exchange project, ARTmail (formerly Parcel Post) engaging 60 older adults and 6 healthcare professionals and numerous volunteers at 6 centers across the state. Coordinated a traveling exhibit of the 66 collective artworks in 4 of the cities where participation took place.
- Provided 9 painting and collage classes to 10 older adults with a variety of ability levels.
- Provided 1 painting class for 20 people living with homelessness, in cooperation with Food Not Bombs and the Greensboro Public Library.
- Provided 1 mixed-media class to 18 caregivers, partnering with the Adult Center for Enrichment and Senior Resources.

### Training

- Conducted 1 day-long training session for 34 people in TimeSlips, a nationally-recognized creative storytelling program for people with memory loss.
- Conducted 1 training session for 8 people in LifeVerse, a poetry program by the Greensboro Public Library for older adults.

### Special Events

Planned and implemented original project *Create & Celebrate Elder Arts 2010*, a month-long series of events highlighting the creativity of older adults in cooperation with numerous long-term care facilities, adult day centers and community partners such as the Greensboro Public Library and the Greensboro Cultural Arts Center; included 3 art exhibitions showcasing approximately 100 older artists' works.

- Included a 2-day *Creative Aging Symposium* consisting of 5 presentations and 16 workshops on creativity and aging by 23 local, regional and national experts, attended by 83 healthcare professionals, artists and seniors.